

Advent Candlelight Carol Worship

December 12 and 13, 2020

Welcome

The Gideon F. Egner Memorial Chapel, the Department of Music and the Department of Theater & Dance at Muhlenberg College are proud to present the 63rd annual Advent Candlelight Carols Service, adapted from the Festival of Lessons and Carols of King's College, Cambridge University in England.

We welcome people of all faiths to reflect on our common themes of hope and light. 2020 will be remembered in very special way as this year, the Muhlenberg community will be gathering virtually. Thank you for making this service an important part of your holiday preparation.

The season of Advent marks the beginning of the Christian church year, four weeks before Christmas. Since the year 490 C.E, the church has observed Advent as a season of preparation. The word Advent is from the Latin "to come." Advent bids us to be watchful and expectant of God's inbreaking among us with hope, light and love. It is a patient season and bids us be patient as well, especially in these anxious and uncertain times. Advent gently shows us that there can be deep joy in the transitional expectations and liminal seasons of our lives, here on the campus of Muhlenberg and in our personal lives as well. Let this Advent service reset our hearts and community as a space for holy listening and generous hospitality for all people. Advent invites us to let go and to welcome the Spirit of God to enter our empty places and fill us with light and love.

Rev. Claire Schenot Burkat
Muhlenberg College Interim Chaplain

Your Offering is Invited

Our Candlelight Carols offering this year will go to support The Gideon F. Egner Memorial Chapel at Muhlenberg College. To make a donation please visit muhlenberg.edu/cc2020.

Special Thanks To:

WMUH 91.7 FM, Muhlenberg's radio station, for broadcasting our Sunday, December 13th service at 3:30 pm; The Offices of Plant Operations, Communications, Campus Safety, Housekeeping and all who have done so much to make this service possible.

PROCESSIONAL HYMN:

Once in Royal David's City Words by Cecil Frances Alexander (1818-1895)
Music by Henry Gauntlett (1805-1876)



Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed, Where a
He came down to earth from hea-ven Who is God and Lord of_ all, And his
For he is our child-hood's pat-tern Day by day like us_ he_ grew; He was
And our eyes at last_ shall see him Through his own re-deem-ing_ love, For that
Not in that poor low - ly_ sta-ble With the ox - en stand-ing_ by, We shall



mo - ther laid_ her_ ba - by In a man - ger for_ his_ bed: Ma - ry
shel - ter was_ a_ sta - ble And his cra - dle was_ a_ stall; With the
lit - tle, weak, and_ help-less; Tears and smiles like us_ he_ knew; And he
child so dear_ and_ gen - tle Is our Lord in heaven a - bove. And he
see him, but_ in_ hea - ven, Set at God's right hand on_ high, There his



was that mo - ther mild,_ Je - sus Christ, her lit - tle_ child_
poor, and mean, and low - ly, Lived on earth our Sa - viour_ ho - ly.
cares when we are sad_ And he shares when we_ are_ glad_
leads his chil - dren on_ To the place where he_ is_ gone_
chil - dren ga - ther round,_ Bright like stars with glo - ry_ crowned.



Welcome and Invocation

CHORAL INTROIT: *Shed No Tear* Women's Ensemble
Imogen Holst (1907–1984)
From *Welcome Joy and Welcome Sorrow*

Shed no tear! oh, shed no tear!
The flower will bloom another year.
Weep no more! oh, weep no more!
Young buds sleep in the root's white core.
Dry your eyes! oh, dry your eyes!
For I was taught in Paradise
To ease my breast of melodies,—
Shed no tear.

Overhead! look overhead!
'Mong the blossoms white and red—
Look up, look up! I flutter now
On this fresh pomegranate bough.
See me! 'tis this silvery bill
Ever cures the good man's ill.
Shed no tear! oh, shed no tear!
The flower will bloom another year.
Adieu, adieu—I fly—adieu!
I vanish in the heaven's blue,—
Adieu, adieu!"

—*John Keats*



First Lesson

Genesis 1:26-2:3

God oversees the Creation of all living things.

ANTHEM: *McKay from American Thanksgiving* Chamber Choir
Sacred Harp (S.M. Denton 1908)
Arr. by Carol Barnett (b. 1949)

O the transporting, rapturous scene
That rises to my sight!
Sweet fields arrayed in living green,
And rivers of delight.
There gen'rous fruits that never fail
On trees immortal grow,
There rocks and hills and brooks and vales
With milk and honey flow.

—*Samuel Stennett (1787)*



Second Lesson

Genesis 22:15-18

God promises faithful Abraham that through his family all the nations of the earth be blessed.

ANTHEM: *Offerings* Chamber Choir
Alice Parker
Hebrew text setting: Marc Szechter '22
Dancer and Choreographer: Emma Jahde '17

הַגִּיד לְךָ אָדָם מֵהַטּוֹב וּמֵהָהָ' דּוֹרַשׁ מִמֶּךָ כִּי אִם-עֲשׂוֹת מִשְׁפָּט וְאַהֲבַת חֶסֶד וְהִצַּנֵּעַ לָכֶת עִם-אֱלֹהֶיךָ:

With what shall I come before the Lord
and bow down before the exalted God?
Shall I come before him with
burnt offerings,
with calves a year old?
Will the Lord be pleased with thousands
of rams,
with ten thousand rivers of olive oil?

Shall I offer my firstborn for
my transgression,
the fruit of my body for the sin of
my soul?
He has shown you, O mortal, what is good.
And what does the Lord require of you?
To act justly and to love mercy
and to walk humbly with your God.

—*Micah 6: 6-8*



Third Lesson

Isaiah 9:2, 6-7

The prophet foretells the birth of a great king.

ANTHEM: *O Oriens*..... Chamber Choir
Cecilia McDowall (b. 1951)

O Oriens,
splendor lucis aeternae, et sol justitiae:
veni, et illumina sedentes in tenebris, et umbra mortis.

O Rising Sun,
splendour of light eternal and sun of righteousness:
Come and enlighten those who dwell in darkness and the shadow of death.

—Traditional Antiphon for Advent

ANTHEM: *Laggard Dawn* Women’s Ensemble
Dame Ethel Smyth (1858-1944)
Soloist: Elizabeth Montemurro '21

When will the weary night be over? When will the laggard sun arise?
Behold the east aglow at his coming, And soon will his radiance blind our eyes.
In fear we waited, in hope we shall meet him.
He bursts through the clouds! up, up and greet him.

Long was the grieving, black the darkness. Heavy the silence of the night;
For this the day shall fill you with gladness, For this shall you sing in your delight.
What though we suffered, and wept in our sorrow.
'Tis gone with the night, we hail the morrow!

Sisters, the poor and friendless need you, Seek you where other help has failed;
Your faithful hands shall steer through the tempest, To wide sunlit oceans yet unsailed.
Bring balm and healing to hearts that are breaking,
And point to the sky where hope is waking.

What of the friends who fought beside us, Gone from us never to return?
Beyond the stars their bright spirits watch us, And lend us the fire where with we burn.
They bore our burden, they help us to bear it,
And Victory won will know and share it!

Lost to our vision yet are they here, Whispering softly, softly,
Lo dawn is near, dawn is near.

—Anonymous



Fourth Lesson

Isaiah 11:1-4, 6-9

God’s radical peace is described.

ANTHEM: *Jesus Christ the Apple Tree*.....College Choir and Chamber Choir
Elizabeth Poston (1905-1987)
Soloist: Ava Pirie '23

The tree of life my soul hath seen,
Laden with fruit, and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

His beauty doth all things excel:
By faith I know, but ne’er can tell
The glory which I now can see
In Jesus Christ the apple tree.

For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
‘Tis found in Christ the apple tree.

I’m weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be
of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

—Anonymous, *From Divine Hymns and Spiritual Songs* (1784)





Fifth Lesson

Luke 1:26-35

The Angel Gabriel salutes Mary.

ANTHEM: *Patterns on the Snow* Women’s Ensemble
Mari Esabel Valverde (b. 1987)
Dancer and Choreographer: Danielle Barrett ’22

Lose the pain in the snow
Where all footsteps melt
And the magic trance
Bids you rise and follow
Forgetting all you felt
Except the dance, except the dance.

Lose the pain in the love
Where all being flows
Though the step is intricate
Still as through the dance you move
Silently the pattern grows
To include, not to reject.

Lose in the pain in the living
Where the self however haunted
Dances on because it must,
All forgiving, all forgiving.
Lost again all that you wanted
Except trust, except trust.
Lose the pain in the faith
Gladly as the dance grows graver;
Love and living both let go,
Love and pain be danced to death
Let the dancer never waver
Drawing patterns on the snow.

—*May Sarton*



Sixth Lesson

Luke 2:1-7

Luke tells of the birth of Jesus.

CONGREGATIONAL HYMN:

In the Bleak Midwinter

Text: Christina Georgina Rossetti (1830-1894)

Music: CRANHAM, Gustav Holst (1874-1934)

1 In the bleak mid - win - ter, frost - y wind made moan,
 2 Heav - en can - not hold him, nor . . . earth sus - tain;
 3 What . . . can I give him, poor . . . as I am?

earth stood hard as i - ron, wa - ter like a stone;
 heav'n and earth shall flee a - way when he comes to reign;
 If I were a shep - herd I would bring a lamb;

snow had fall - en, snow on snow, snow on snow,
 in the bleak mid - win - ter a sta - ble place suf - ficed
 if I were a wise . . . man I would do my part;

in the bleak mid - win - ter, long a - go.
 the Lord . . . God al - might - y, Je - sus Christ.
 yet what I can I give him— give my heart.



Seventh Lesson

Luke 2:8-16

The shepherds go to the manger.

ANTHEM: *Shalom Aleichem*.....College Choir
Debbie Friedman (1951-2011)
Arr. by Marsha Bryan Edelman
Guitar: Max Kasler '20

שְׁלוֹם עֲלֵיכֶם מַלְאָכֵי הַשָּׁרֵת מַלְאָכֵי עֲלִיּוֹן
מִמְלַךְ מַלְכֵי הַמַּלְכִּים הַקְּדוֹשׁ בְּרוּךְ הוּא
בּוֹאֲכֶם לְשָׁלוֹם מַלְאָכֵי הַשָּׁלוֹם מַלְאָכֵי עֲלִיּוֹן
מִמְלַךְ מַלְכֵי הַמַּלְכִּים הַקְּדוֹשׁ בְּרוּךְ הוּא
בְּרַכּוֹנִי לְשָׁלוֹם מַלְאָכֵי הַשָּׁלוֹם מַלְאָכֵי עֲלִיּוֹן
מִמְלַךְ מַלְכֵי הַמַּלְכִּים הַקְּדוֹשׁ בְּרוּךְ הוּא
שׁוֹבְכֶם לְשָׁלוֹם מַלְאָכֵי הַשָּׁלוֹם מַלְאָכֵי עֲלִיּוֹן
מִמְלַךְ מַלְכֵי הַמַּלְכִּים הַקְּדוֹשׁ בְּרוּךְ הוּא

Peace be with you, ministering angels, messengers of the Most High,
Messengers of the King of Kings, the Holy One, Blessed be He.

Come in peace, messengers of peace, messengers of the Most High,
Messengers of the King of Kings, the Holy One, Blessed be He.

Bless me with peace, messengers of peace, messengers of the Most High,
Messengers of the King of Kings, the Holy One, Blessed be He.

Go in peace, messengers of peace, messengers of the Most High,
Messengers of the King of Kings, the Holy One, Blessed be He.

—Anonymous Hebrew Prayer - 17th Century



Eighth Lesson

Matthew 2:1-11

The Magi are led by the star to Jesus.

ANTHEM: *Coventry Carol*College Choir

Arr. by Brittney Boykin (b. 1989)

Soloists: Anna Bobok '23 and Katelyn Hughes '22

Lullay, lullay
My little tiny child
By-by, lullay, lullay
Lullay, lullay
My little tiny child
By-by, lullay, lullay
Oh, sisters two
How may we do
For to preserve this day?
This poor youngling
Of whom we do sing
By-by, lullay, lullay
Herod the King
In his raging
Charged he hath this day
His men of might
In his own sight
All children young to slay
Then woe is me
Poor child for thee
And ever mourn and say
For thy parting
Nor say nor sing
By-by, lullay, lullay
Lullay, lullay
My little tiny child
By-by, lullay, lullay

—*Traditional English Carol (16th Century)*



Ninth Lesson

John 1:1-14

John describes the great mystery of the Incarnation.

ANTHEM: *The Music Of Stillness*..... Elaine Hagenberg (b. 1979)
College Choir and Chamber Choir

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.

—Sara Teasdale



CONGREGATIONAL HYMN:

Silent Night, Holy Night (Stille Nacht).....Original German text by Joseph Mohr (1792-1848)
English translation by John Freeman Young (1820-1885)
Music by Franz Xaver Gruber (1787-1863)

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,
1 Si - lent night, ho - ly night! All is calm,
2 Si - lent night, ho - ly night! Shep - herds quake
3 Si - lent night, ho - ly night! Son of God,

ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.
all is bright round you vir - gin moth - er and child.
at the sight; glo - ries stream from heav - en a - far,
love's pure light ra - diant beams from your ho - ly face,

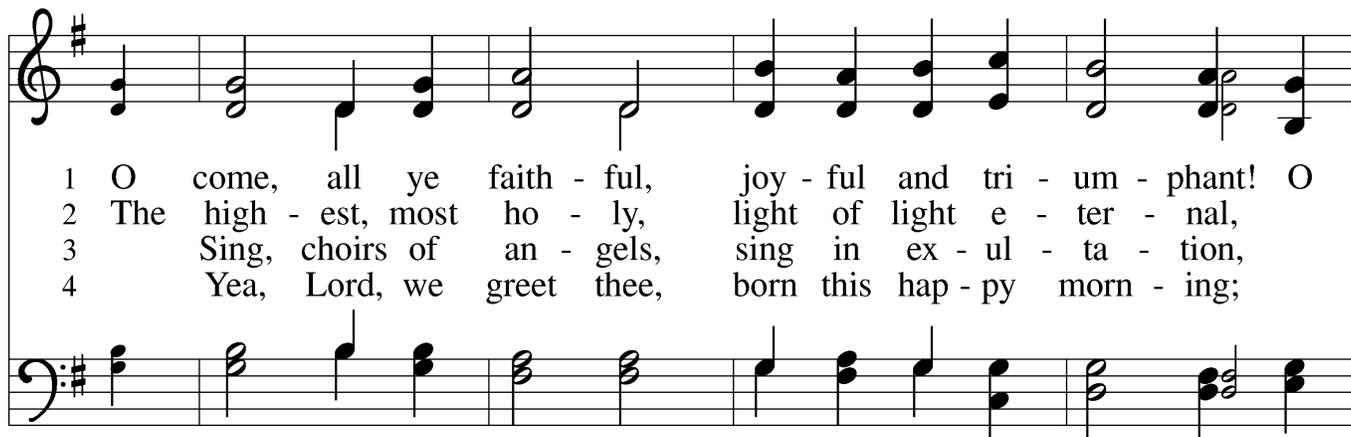
Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher
Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly
heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is
with the dawn of re - deem - ing grace, Je - sus, Lord, at your

Ruh, schlaf in himm - li - scher Ruh.
peace, sleep in heav - en - ly peace.
born! Christ, the Sav - ior, is born!
birth, Je - sus, Lord, at your birth.

BENEDICTION

RECESSIONAL HYMN:

O Come, All Ye Faithful (Adeste fidelis)Original Latin words and music by John Francis Wade (1711-1786)
English translation by Frederick Oakeley (1802-1880)



1 O come, all ye faith - ful, joy - ful and tri - um - phant! O
2 The high - est, most ho - ly, light of light e - ter - nal,
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4 Yea, Lord, we greet thee, born this hap - py morn - ing;



come ye, O come ye to Beth - le - hem;
born of a vir - gin, a mor - tal he comes;
sing, all ye cit - i - zens of heav - en a - bove!
Je - sus, to thee be . . . glo - ry giv'n!



come and be - hold him, born the king of an - gels:
Son of the Fa - ther now in flesh ap - pear - ing!
Glo - ry to God . . . in . . . the . . . high - est:
Word of the Fa - ther, now in flesh ap - pear - ing:

Refrain

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,
O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.
O come, let us a - dore him, Christ the Lord!



WORSHIP LEADERS

Saturday, December 12, 7:30 p.m.
Sunday, December 13, 3:30 and 7:30 p.m.

CANDLELIGHT CAROLS READERS

First Lesson: Ken Ryder '79
Second Lesson: Molly Layden '24
Third Lesson: Jim VanValen
Fourth Lesson: Kiyaana Cox Jones
Fifth Lesson: Judy Burkholder '71
Sixth Lesson: Krystal Hall '21
Seventh Lesson: Juan Martinez '06
Eighth Lesson: Brian Acquaviva '21
Ninth Lesson: President Kathleen E. Harring

INTERIM CHAPLAIN

Rev. Claire Shenot Burkat

ORGANIST

Andrew Lutz-Long

PIANIST

Vincent Trovato

ASSISTANT TO THE CHAPLAIN

Tanya Schock

MUSIC DIRECTION

Christopher Jackson, Assistant Professor of Music, Director of Choral and Vocal Studies

DANCE DIRECTION

Jeffrey Peterson, Associate Professor and Dance Program Director

Candlelight Carols would not have been possible without the significant efforts of the following faculty and staff:

Kelly Cannon, Copyright and Library Liason
The Rev. Kristen Glass Perez
Natalie Hand, Assistant Vice President, Alumni Affairs and Career Services
Bill Keller, Senior Director, Communications
Brooke Porcelli, Senior Graphic Designer, Communications
Jonathan Schlegel, Videographer, Communications
Brian Speer, Vice President, Communications

SPECIAL THANKS

Image Collection: Kate Ekanem '21, Abigail Sherman '22
Music Consultants: Marc Szechter '22, Max Kasler '20
Dancers: Danielle Barrett '22, Emma Jahde '17
Administrative Assistant: Abigail Sherman '22

MUHLENBERG COLLEGE CHOIR

Zoe Adkins '24
Lindsey Adler '24
Chiara Aiello '24
Hannah Arnold '24
Lily Arovas '23
Marilyn Attles '23
Aevyn Barnett '22
Yael Beer '24
Nico Bittker '22
Eliza Block '24
Anna Bobok '23
Karly Buchanan '24
Andrew Buckwalter '24
Cybelle Can '24
Carl Capizzi '23
Ryan Carey '21
Evie Carlin '24
Lydia Charyn '24
Alena Craig '24
Richeta Cubano '24
Quinn Dougherty '23
Hannah Dustin '24
Catherine Esposito '21
Anna Fernandez '24
Olivia Fornasieri '24
Arden Foster '24
Clarice Foster '23
Joshua Freeman '23
Carly Giacoio '22

Sully Grace '24
Cam Hartkern '24
Gabi Hirshfield '24
Hallie Hoffman '22
Sydney Holliday '23
Anna Holmwood '24
Katelyn Hughes '22
Rowan Joyce '24
Jack Kadleck '24
Sidney Kaeb '24
Tommy Kelly '24
Hannah Kulbitsky '24
Elaine Landry '24
Julianne Lucas '24
Paige Majewski '24
Charlotte McKay '24
Shelby Mejia '24
Anna Mikoski '24
Becca Millevoi '24
Zach Montenegro '23
Emma Muller '22
Joshua Myers '22
Kayla Niemasz '21
Leanna Niesen '24
Allie O'Connor '24
Elliot Ohnmacht '21
Madeline Olexy '24
Caitie Pagonis '24
Ava Pirie '23

Kailani Reis '24
Amy Rini '24
Jacob Roach '24
Sarah Rosenberger '23
Levi Roush '24
Jacob Rousu '24
Lucy Rowe '24
Sam Ruch '24
Jessica Ruggieri '21
Marissa Saxe '24
Jessica Schafer '24
Cameron Schriver '24
Alyssa Shehadeh '23
Lindsay Shuster '24
Ally Stevens '24
Margaret Stillman '24
Margaret Stupar '21
Kailie Tari '24
Olivia Thiemann '24
Henry Tobias '24
Gianna Trivisani '24
Josiah Vieland '23
Emma Walter '24
Olivia Wasser '24
Summer Whitley '24
Piper Woods '23
Jeffrey Yorgey *
Emily York '23
Sarah Zulewski '22

**denotes a devoted member of the choir who is from the broader Muhlenberg Family – a community member, alum, faculty or staff.*

MUHLENBERG CHAMBER SINGERS

Charlie Alguera '21
Lorenzo Antigua '24
Alice Banta '21
Danielle Barrett '22
Yael Beer '24
Hannah Betz '21
Anna Bobok '23
Luca Bombardiere '24
Adam Cantor '21
Sophie Capobianco '22
Joshua Freeman '23
Joe Grisanzio '23

Katie Harris '24
Allie Hnasko '22
Anna Holmwood '24
Katelyn Hughes '22
Tommy Kelly '24
Emily Kirchner '22
Julianne Lucas '24
Alexander Mast '21
Sandy McInerney '23
Danny Milkis '23
Elizabeth Montemurro '21
Zach Montenegro '23

Ryan Murphy '23
Joshua Myers '22
Ava Pirie '23
Hannah Polaski '21
Johnny Reardon '24
Tess Rhian '21
Celeste Samson '22
Abigail Sherman '22
Marc Szechter '22
Josiah Vieland '23
Sam White '23

MUHLENBERG WOMEN'S ENSEMBLE

Zoe Bentley '21
Molly Boyle '24
Lilli Brown '23
Madeline Burk '23
Lydia Charyn '24
Annaliese Collins '23
Cat Duncan '23
Clarice Foster '23
Jill Friedland '21

Devon Fruscione '24
Katie Harris '24
Irene Keeney '23
Camille Ladendorf '23
Molly Levine '24
Becca Millevoi '24
Isabel Molettieri '23
Elizabeth Montemurro '21
Harley Muir '23

Leanna Niesen '24
Isabelle Peters '24
Hannah Polaski '21
Elaina Ragusa '23
Kailani Reis '24
Lucy Rowe '24
Abby Schechter '24

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ABOUT THIS YEAR'S PROGRAM:

It has been a momentous year in American history. The changes to all our lives—both as individuals and in our communities—have been profound. It felt vital that our Muhlenberg community respond to unrest, sorrow and stress by emphasizing the power of our traditions and our creative spirit. The students, faculty and staff have overcome many obstacles to make our 63rd Candlelight Carols come to life. This year's service was created as a response to all that we have experienced together and as an expression of hope for the future. Depending upon how carefully you look at the details, you may experience the service in a dramatically different way.

In 2020, we celebrated the 100th anniversary of the 19th amendment. Women are central to this year's service. You will notice that every selection sung by the Muhlenberg choirs was written by a woman. We encourage you to look more deeply into the composers, the poems and poets, who these artists are and what they represent. Their lives and their works are inspirational. Every song can be used to elaborate upon the Biblical texts, but they are also an opportunity to reflect on all that we have experienced this year.

Finally, we want to reemphasize that Candlelight Carols is also about community. The hymns that you will hear as well as the dances and visuals you will see were recorded and submitted virtually by our students, faculty, staff and numerous community members from all across the country. This is our congregation—our Muhlenberg family. Our choice of composers and poets represents our commitment to the diversity of this community. No matter who you are or what you believe, we wish you peace, comfort, joy and a multitude of blessings during this time. We offer this service as a gift and as an opportunity to be together in spirit.

