



The enclosed flyers provide many opportunities for First-Year students. These opportunities are from departments and offices at Muhlenberg College.

Please share this information with family and parents as some are for them as well!

Questions regarding any of the items should be directed to the contact identified on each flyer.

# 1<sup>st</sup>-YEAR TRANSITION WORKSHOPS

## *Supporting the Transition from High School to College Academics*

"Where are the best places to study?" "How can I manage work and sports?" "How do I deal with the stress of a packed schedule?" "How many tutors can you have?" "How many hours should I study each week?" "What happens if I oversleep and miss class?" "How do you prepare for finals?" "Should you write your notes or type them?" "How much sleep is enough?"

Strategies that worked well in high school may not suffice to maintain the level of achievement you've been accustomed to. And it's not always a question of "working harder." These workshops, run by peer tutors, are a comfortable place to ask questions and develop or improve essential skills for academic success at the college level. Start your college career off right – bring your questions (regardless of the session topic), and bring a friend!

**Sessions are held in the Academic Resource Center Seminar Room, Seegers Union, Lower Level.  
Mondays 5:00-6:00, Tuesdays 6:00-7:00**

September 4<sup>th</sup> or 5<sup>th</sup>

### **Surviving 1<sup>st</sup> Semester**

You made it to college! Now what?

September 11<sup>th</sup> or 12<sup>th</sup>

### **Time Management and Organization**

Classes, studying, practices, meetings – how can you do it all? Learn how to finish your work and still have time for a social life. A must!

September 18<sup>th</sup> or 19<sup>th</sup>

### **Reading and Note-Taking**

So much to read, so little time. Learn how to develop efficient note-taking and active reading strategies, and how to incorporate regular review – the key to understanding and retaining new information – into your busy schedule.

September 25<sup>th</sup> or 26<sup>th</sup>

### **Memory and Test Preparation**

Learn how to improve your ability to receive, retain, and recall information and to prepare for college-level exams.

October 2<sup>nd</sup> or 3<sup>rd</sup>

### **What Did I Miss?**

In case you didn't make it to our previous workshops, or simply want a review. Bring along any questions and/or relevant materials you'd like to talk about (planner, notes, journal articles, textbook readings, etc).

October 30<sup>th</sup> or 31<sup>st</sup>

### **Midterms – Now What?**

Do your midterm grades reflect your efforts and ability? What do you need to stop doing, keep doing, start doing?

November 27<sup>th</sup> or 28<sup>th</sup>

### **Final Exam Prep**

Learn how to prepare effectively for multiple exams, papers, presentations; and to manage stress during Final Exam Week.

# Need a job?

Log in and create your profile today!



- Internship and job postings
  - On and off campus opportunities
- Resources specifically for Muhlenberg students

Click on the Handshake logo from your Muhlenberg One Login.



## Work for Phonathon!

- A great work environment
- Flexible hours
- Good pay
- Working with friends

Get more information on [Handshake](#) or contact Julie Kulp at [juliekulp@muhlenberg.edu](mailto:juliekulp@muhlenberg.edu) or x4069.



Muhlenberg College

# Career Center

From **exploring careers** and **connecting to industry professionals** to applying and **securing internships and jobs**, we are with you every step of the way.

**Stop by today!**



- Career Road Trips to N.Y.C., Philly, & D.C.
- Lunch & Learn Workshops
- Job & Internship Expo
- Muhlenberg Shadow Program

**Walk-in Hours**  
**2 to 4 p.m.**  
**every day!**

Lower Level, Seegers Union

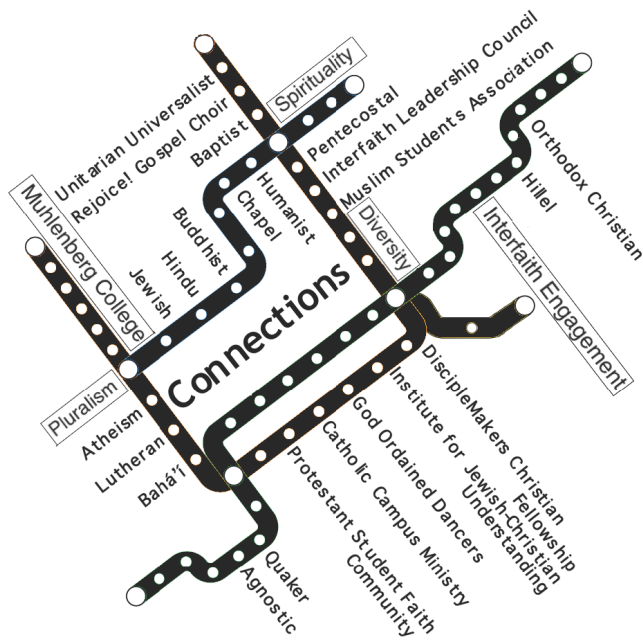
Schedule an appointment  
[careers@muhlenberg.edu](mailto:careers@muhlenberg.edu)

484-664-3170

## Did You Know?

Over **1500** alumni, parents, and friends of Muhlenberg are willing to give you **career advice!**

**[themuhlenbergnetwork.com](http://themuhlenbergnetwork.com)**



# Welcome to **Religious Life** at Muhlenberg College

*How can you connect?*

**You are invited to check out these Religious Life ministries, student clubs & events:**

Facebook: [www.facebook.com/berginterfaith](http://www.facebook.com/berginterfaith)

Web: <http://www.muhlenberg.edu/main/campuslife/religiouslife/>

## **Chapel – Protestant Christian Worship**

- Worship services Sundays 5:00 pm, Egnor Chapel, followed by homemade dinner!
- Contact College Chaplain, The Rev. Callista Isabelle: [cisabelle@muhlenberg.edu](mailto:cisabelle@muhlenberg.edu) or [www.muhlenberg.edu/main/campuslife/religiouslife/chapelworship](http://www.muhlenberg.edu/main/campuslife/religiouslife/chapelworship) or [www.facebook.com/bergchapel](http://www.facebook.com/bergchapel)

## **Hillel – Jewish Life** (2238 Chew St)

- Shabbat services Fridays 5:30 pm, Shabbat Dinners 6:30, Hillel
- Contact April Cunningham, Hillel Office Manager: [aprilcunningham@muhlenberg.edu](mailto:aprilcunningham@muhlenberg.edu) or [www.muhlenberg.edu/main/campuslife/hillel/](http://www.muhlenberg.edu/main/campuslife/hillel/) or <https://www.facebook.com/mulesofhillel>

## **Roman Catholic Campus Ministry**

- Mass Sundays 9pm, Egnor Chapel
- Contact Father Kevin Gualano: [frkeving@icloud.com](mailto:frkeving@icloud.com) or website: <http://www.muhlenberg.edu/studorgs/newman/index.html>

## **DiscipleMakers Christian Fellowship (DCF)**

- Meetings Fridays 7pm, GQ Annex
- Contact Brian Parker: [parkerb@dm.org](mailto:parkerb@dm.org) or website: [www.muhlenberg.dm.org](http://www.muhlenberg.dm.org)

**Student Groups** – contact Chaplain Callista Isabelle for info ([cisabelle@muhlenberg.edu](mailto:cisabelle@muhlenberg.edu))  
Interfaith Leadership Council, Muslim Students Association, Rejoice Gospel Choir

**Your Chaplains** are available to talk with ANY student (of any/no religious background) about ANY topic (religious or not)!

College Chaplain: The Rev. Callista Isabelle ([cisabelle@muhlenberg.edu](mailto:cisabelle@muhlenberg.edu))

Jewish Chaplain/Hillel Director: Rabbi Melissa Simon ([msimon@muhlenberg.edu](mailto:msimon@muhlenberg.edu))



# Muhlenberg College Theatre & Dance

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MAINSTAGE 2017-2018

## **NEW VISIONS / NEW VOICES – PART 1**

*How I Wonder*, by Ashley Malafronte '17 & Kate O'Donoghue '17,  
directed by Drew Maidment '18

*In Finite Potential*, by Esther Kruman '18, directed by Peri Ganbarg '18

*187*, by José Rivera and *Shadow Day*, by Steven Dietz, directed by Genevieve Wall '18  
September 27 – October 2, 2017

## **SUNDAY IN THE PARK WITH GEORGE**

music & lyrics by Stephen Sondheim, book by James Lapine

directed by James Peck; musical director, Ken Butler

October 27 – November 5, 2017 (**Family Weekend: Oct. 17-29**)

## **MOVING STORIES**

student choreographed dance concert

November 9-11, 2017

## **NEW VISIONS / NEW VOICES – PART 2**

*Conform*, by Joseph McNaney '17, directed by Irene Martinko '18

*The Bald Soprano*, by Eugène Ionesco, directed by Brydon Geisler '18

November 29 – December 3, 2017

## **MASTER CHOREOGRAPHERS**

dance works by faculty and guest artists

artistic director: Karen Dearborn

February 8-10, 2018

## **UBU ROI – KING UBU**

by Alfred Jarry; directed by Francine Roussel

February 21-25, 2018

## **GLORY**

adapted and directed by Holly Cate

from William Shakespeare's *Henry VI*

faculty spotlight performance by Troy Dwyer

April 5-8, 2018

## **DANCE EMERGE**

student choreographed dance concert

April 18-21, 2018

## **for colored girls who have considered suicide / when the rainbow is enuf**

by Ntozake Shange; directed by S.D. Luckett, Ph.D.

April 25-28, 2018

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**484.664.3333 | [muhlenberg.edu/theatre&dance](http://muhlenberg.edu/theatre&dance)**

Tickets to all shows are available at the Box Office (located in the Trexler Pavilion for Theatre & Dance)  
beginning in September 2017. Purchase in person, by phone, or online.



# connect with your **FOOD!**

**H**appy summer from Muhlenberg Dining! We hope you're enjoying a summer filled with friends, family and fun. While you're away from the 'Berg, we're getting ready for Fall 2017. We're busy enhancing our program by tweaking menus, planning events, developing promotions and working on other great surprises! If you haven't already, we invite you to like us on Facebook, follow us on Twitter and Instagram or check out our website. If you ever have a question, please don't hesitate to talk to us in person, give us a call or e-mail us. We truly value your feedback and count on you to let us know how we're doing. We hope you enjoy the remainder of your summer and look forward to seeing you back at Muhlenberg! In other news...

## *Flex your spendability with 'Berg Bucks!*



'Berg Bucks is the ultimate compliment to the campus experience for students! 'Berg Bucks may be spent at on-campus dining venues, with Muhlenberg Dining catering, in the 'Berg Bookshop and at campus laundry equipment located in major residence halls. Accounts may be opened at any time and unspent funds roll year to year and may be refunded upon graduation. 'Berg Bucks are a convenient alternative to cash or credit cards for incidental needs on campus.

## Questions about Meal Plans? Hours of Operation? We've got you covered!



Check out our "What's On Your Plate" brochure for important information about dining on campus at Muhlenberg College. WOYP also includes a campus map of all dining venues and hours of operation. Click on the icon to the left to take a look!

## About your Meal Plan when you return...

Meal Plans are activated for use at 4:30pm on Saturday, August 26.



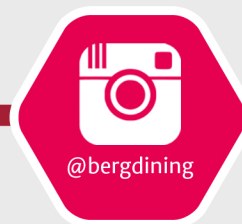
dining.muhlenberg.edu



@bergdining



muhlenberg  
dining



@bergdining



484.664.3488

## **The Writing Center at Muhlenberg College**

### ***Tutorial Sessions can help you to:***

- Understand reading and writing assignments
- Discover interesting ideas and topics for writing assignments
- Develop a rough draft, revise a draft, or edit the final version of a written assignment
- Arrive at a thesis and support that thesis with evidence
- Organize an essay, research paper, lab report, or other writing assignment
- Use and cite secondary sources
- Understand and learn how to correct grammar and punctuation errors

### ***Programs offered by The Writing Center:***

**Writing Center Tutors:** We provide drop-in tutorial sessions that usually last 30 minutes. All Muhlenberg students and employees are eligible for this service. These sessions are on a first-come, first-serve basis at the Writing Center, located on Level A of the Trexler Library in the Writing and Information Consultation Center. Students may also make an appointment by visiting our website. Our tutors will not write your paper for you but will address your ideas and organization as thoroughly as possible in the time available.

**Writing Assistants:** WAs are assigned to First-Year Seminars and work closely with the professor. Together, the WA and professor help you make the transition from high school to college writing. WAs attend class, lead workshop sessions on writing, and meet with you individually and in small groups throughout the semester.

**Writing Mentors:** Mentors provide weekly tutorial sessions for students that may benefit from more consistent, in-depth support. Mentors usually meet with students for one hour a week at a time and location that is convenient for the student and mentor. Students interested in working with a Writing Mentor must be recommended by a professor or the Academic Resource Center to Kate O'Donoghue, Assistant Director of the Writing Center, for an interview.

**Writing Associates:** Writing Associates are writing tutors who are assigned to work with an upper-level class, working directly with the professor and tutoring the students individually. These tutors do not necessarily attend all classes but work closely with the professor in developing writing workshops. Associates, possessing understanding of the material specific to the class, function as a resource both for the professor and the students throughout the semester.

**Level A of Trexler Library, in the Writing & Information Consultation Center (WICC)**

<http://muhlenberg.edu/main/academics/writing/center/>  
**Kate O'Donoghue, Assistant Director of the Writing Center**  
**X3276 kateodonoghue@muhlenberg.edu**

### **Writing Center Hours**

**Sunday through Wednesday, 3:30pm – 5:30pm and 7pm – 11pm**  
**Thursday, 3:30pm – 5:30 and 7pm – 9pm**





A 16-YEAR OLD IN THESE TIMES  
NEEDS TO UNDERSTAND  
**PREJUDICE**

...And hatred, oppression, racism, victimization,  
bullying, upstanders, bystanders and Anti-Semitism

You can help teach that.

Volunteer for 2+ hours **Wednesday,**  
**November 8<sup>th</sup>,** and **Thursday,**  
**November 9<sup>th</sup>, 2017**

10:45a.m. – 1:00p.m. for the:

**Youth and Prejudice: Reducing Hatred;**  
**Lessons of the Holocaust**  
**Conference for area High School students**

We have room for 22 Muhlenberg Students; sign up early

For more information, or to volunteer, contact:

Marcie Lightwood  
Schools Program Coordinator  
Institute for Jewish-Christian Understanding  
Phone 484-664-3292

**text – 484-767-2908** - please include your name in the text.

**e-mail** [marcielightwood@muhlenberg.edu](mailto:marcielightwood@muhlenberg.edu)



# Muhlenberg College Theatre & Dance

## You're Invited to Work Behind the Scenes!

These positions are open for 2017–2018

**Box Office Associate** – sells tickets on a computerized system and provides customer service at department performances as well as special events.

**Marketing Associate** – writes, designs, and distributes marketing and publicity materials for department events for print, media and the web.

**Administrative Office Assistant** – assists with operation of the department office including mailing lists, database management and scheduling.

**Costume Shop Assistant** – provides labor and costume support for all department productions as well as general costume shop maintenance.

**House Manager** – provides front-of-house management for theatre and dance productions as well as some special events.

**Theatre Electrician** – provides labor and lighting/sound support for department and other events in the Trexler Pavilion and Center for the Arts. No skills required.

**Theatre Carpenter** – provides labor and technical support for department and other events in the Trexler Pavilion and Center for the Arts. No skills required – we'll teach you!

All of these positions are open to students who qualify for Work Study.  
Selected positions are also open to all students.

**To apply, email [TDworkstudy@muhlenberg.edu](mailto:TDworkstudy@muhlenberg.edu)**

For details on the 2017-2018 Season of Theatre & Dance,  
visit us on the web at [muhlenberg.edu/theatre&dance](http://muhlenberg.edu/theatre&dance).

*Music At Muhlenberg*  
**VOCAL STUDY**

*What opportunities will I have to perform?*

**Ensembles:** Students of all music abilities are invited to participate in one or more of the many ensembles available through the Music Department. We offer several different opportunities for solo and ensemble vocal performance. Ensembles are non-credit courses, but appear on the student's transcript as a record of participation and receive a "Satisfactory" or "Unsatisfactory" grade.

**College Choir**

Directed by Dr. Christopher Jackson

The College Choir is large, mixed, un-auditioned ensemble whose repertoire includes all musical eras, ranging from *a cappella* Renaissance selections, madrigals, and part-songs to classical, romantic and contemporary masterworks with instrumental accompaniment (organ/piano, chamber ensembles, or full orchestra). The College Choir present concerts each semester and participate in the Muhlenberg Candlelight Carols services in December. Two rehearsals per week.

**Chamber Singers**

Directed by Dr. Christopher Jackson

The Chamber Singers are a select, auditioned, and smaller group of advanced choristers specializing in more challenging repertoire and dedicated to special concerts and projects. The Chamber Singers present concerts each semester, participate in the Muhlenberg Candlelight Carols services in December, and perform for numerous special events on and off campus. Membership in Chamber Singers requires co-enrollment in College Choir and offers solo opportunities and the chance to work with visiting guest artists from the professional choral world. Two rehearsals per week.

**Opera Workshop**

Music Department Faculty Director

(Spring semesters only) The Opera Group gives advanced vocal students the opportunity to perform operatic scenes or entire works in semi-staged or fully staged productions. Two rehearsals per week.

***Collegium musicum***

Directed by Dr. Ted Conner

The *Collegium musicum* is a select group of male and female vocalists who perform late Renaissance and early Baroque music one voice per part accompanied by an ensemble of period instruments. One rehearsal per week.

**Student Recitals** presenting students enrolled in Applied Music lessons occur regularly throughout the semester and are held in our beautiful Recital Hall.

For information on how to audition for a Talent Grant please visit the Music Department website at:

[www.muhlenberg.edu/depts/music/](http://www.muhlenberg.edu/depts/music/)

For more information about vocal study at Muhlenberg, contact

Dr. Christopher Jackson, Director of Choral and Vocal Studies:

[chrisjackson@muhlenberg.edu](mailto:chrisjackson@muhlenberg.edu)

## *Who will be my teacher?*

### **PATRICIA KOCH BUDLONG**

**Soprano**

Patricia Budlong holds a Performance Certificate in Opera and a Master of Music in Vocal Performance from DePaul University in Chicago, as well as a Bachelor of Science in Music Education from West Chester University. In 1994 Patricia won a position in the Lyric Opera of Chicago chorus. During her five seasons at the Lyric, Patricia had the opportunity to work with world renowned singers, conductors, stage directors and coaches. During this same period she made her professional operatic debut at the Pine Mountain Music Festival in Michigan as the title character in Carlisle Floyd's dramatic opera, *Susannah*. Other operatic roles with which she is identified include Micaëla (*Carmen*) by Bizet, Musetta (*La Bohème*) by Puccini, Alice (*Falstaff*) by Verdi, the title role in Massenet's *Manon*, Violetta (*La Traviata*) by Verdi, and Elle (*La Voix Humaine*) by Poulenc. Her concert repertoire includes such works as the soprano solo in Mahler's *Symphony No. 4*, Strauss's *Vier Letzte Lieder*, Barber's *Knoxville: Summer of 1914*; soprano soloist in Hadyn's *Die Schöpfung* and Mendelssohn's *Elijah*. She is also an active chamber musician performing with Take 3 Woodwind Trio and the Alberta Percussion Ensemble in Edmonton Canada as well as *Two-Part Invention* and *Satori* in the Lehigh Valley. In addition to teaching at Muhlenberg, Patricia teaches at Moravian College where she also directs the Opera Workshop and has been awarded the T. Edgar Shields Prize for excellence in studio teaching. In addition to her performing career, Patricia has maintained an active teaching career. Her pedagogical focus is on engaging her students in using their entire instrument in healthful singing, while developing excellent musicianship and a diverse repertoire.

### **BRIAN CHU**

**Baritone**

Brian Chu holds an M.M. in Voice/Opera from the Peabody Conservatory of Music and a B.F.A. in Architecture from Cornell University. He has performed numerous roles with opera companies of Philadelphia, Washington, and Baltimore, and specializes in repertoire by Mozart, Rossini and Puccini. Brian Chu has been a Resident Artist with the Baltimore Opera Studio, the Caramoor Music Festival, and the Carmel Bach Festival. Recital performances have been at Carnegie's Weill Hall, Merkin Hall, and Washington's Phillips Collection, and concert engagements on five continents. He is an established oratorio and early music soloist with The King's Noyse, Cathedral Choral Society, Concept Artists of Baltimore, the Dryden Ensemble, Hesperus, Piffaro, Philadelphia Singers, Brandywine Baroque, and many others. Brian Chu teaches on the voice faculties of Muhlenberg College, Swarthmore College, and Rowan University, and is director of the Swarthmore Art Song Salon Project.

### **MEGAN DURHAM**

**Mezzo-Soprano**

Mezzo soprano Megan Durham, MM, Cert. SVS, RYT-200, serves on the voice faculties of Muhlenberg College, Moravian College and DeSales University. She also works as a Singing Voice Specialist (SVS) in partnership with medical professionals as part of a voice care team to habilitate singers diagnosed with voice disorders. As a certified yoga teacher and YogaVoice® Practitioner, Megan is passionate about how mindfulness based practices allow singers to re-pattern the body's response to fear and trauma. By mitigating unnecessary muscle tension and calming the mind, singers can reveal what is innately beautiful and authentic in the voice by asking not "is it correct?" but rather, is it "free?" In demand as a master clinician, Megan is a frequent workshop presenter for regional and state chapters of the National Association of Teachers of Singing, the American Choral Director's Association, as well as college and high school music programs across the United States. Megan holds a Master of Music degree in voice pedagogy and performance from Westminster Choir College of Rider University, and received a Bachelor of Arts degree in music from the University of Richmond. She completed her certification in singing voice habilitation with Dr. Karen Wicklund at the Chicago Center for Professional Voice. Megan serves as the President of the Lehigh Valley chapter of the National Association of Teachers of Singing and is a member of the New York Singing Teacher's Association, the Voice Foundation, VASTA and Yoga Alliance.

### **ELLIE ESCHER**

**Soprano**

Ellie Escher is a performer/pedagogue who is as passionate about teaching as she is about singing. Ms. Escher holds a Bachelor of Arts in Music (Magna Cum Laude) from Scripps College in Claremont, CA and a Master of Music in Vocal Performance and Pedagogy (with distinction) from Westminster Choir College. While at WCC she studied voice science with Dr. Scott McCoy (*Your Voice: An Inside View*) and Vocal Pedagogy with Marvin Keenze. She has participated in a wide variety of professional development workshops and seminars ranging from YogaVoice® with Mark Moliterno to Vocal Health with Dr. Anat Keidar. Ms. Escher has performed regionally as a recitalist, as a principle artist in Opera and Operetta, and as a soloist with the Harmonium Choral Society of Morristown, N.J. She has pursued her passion for early music with the Amherst Early Music festival, studying with early music expert Julianne Baird. A highlight of her journey as a voice teacher came in 2008, when Ms. Escher was one of twelve young teachers selected to participate in the National Association of

Teachers of Singing (NATS) Summer Intern program. As an emerging voice teacher mentored by renowned Master Teachers, she was praised for her pedagogical knowledge and comprehensive instructional skill.

Ms. Escher is also a 200-hour Registered Yoga Teacher, a distinction that has given her voice teaching increased depth. In July 2013 she completed YogaVoice® Practitioner certification and is now one of a handful of singers/teachers who hold this credential. YogaVoice® aims to uncover a singer's most authentic expression through a synthesis of *Bel Canto* principals of vocal development and Classical Yoga practices, a natural fit for Ms. Escher's teaching philosophy.

### **MAJA LISA FRITZHUSPEN**

### **Mezzo-Soprano**

Maja Lisa FritzHuspen has taught voice at the Muhlenberg College, University of Iowa, Mainstage Center for the Arts, StageCoach Theatre arts school, Conservatory of Music and Dance, and in her private voice studio in Philadelphia. She holds a MA and MFA in vocal performance from the University of Iowa and a BM from Augsburg College. She also certified in YogaVoice®. She is a member of the National Association of Teachers of Singing and the Music Teachers National Association. She has been the musical director for High School Musical, Willy Wonka and Hairspray. Maja Lisa has had students perform in Matilda on Broadway, the Walnut Street Theatre, and attend prestigious music colleges. As a Mezzo-Soprano, she has sung numerous operatic roles and has been featured as a soloist with orchestras, in concerts and Oratorios. Performance venues include, ConcertOpera Philadelphia, Opera Lancaster, Delaware Valley Opera Company, Manhattan Opera, Center City Opera Theatre, and Independence Symphonia. She has performed over 25 roles including Hansel (Hansel and Gretel), Orlofsky (*Die Federmaus*), Suzuki (*Madame Butterfly*), Meg (*Falstaff*), Bersi (*Andrea Chénier*), Dinah (*Trouble in Tahiti*), and 2nd lady (*Magic Flute*). Her soloist credits include, Handel's *Messiah*, Vivaldi's *Gloria*, Beethoven's 9th Symphony and Pergolesi's *Stabat Mater*. She is a teaching artist with the Learning Arts, performing and teaching in NY.

### **CHRISTOPHER JACKSON**

### **Bass**

Dr. Christopher Jackson is the Director of Choral Activities and Head of Voice at Muhlenberg College since 2017. Professor Jackson works frequently as a guest conductor for Honor Choir Festivals on the east coast, and has led master classes and workshops on conducting and Baroque music at the San Juan Conservatory of Music. He has taught courses in Music History, Vocal Methods and Pedagogy, and Conducting. He is also the co-founder of professional ensemble *Bricolage*, which debuted with performances of David Lang's Pulitzer Prize winning composition, *The Little Match Girl Passion*, in conjunction with various Collegiate and High School Art Departments and to raise funds for Women's and Children's shelters. In his previous position at Lycoming College he led national and international tours (China, Canada, Florida) and co-founded the Lycoming Baroque Choir and Orchestra. That ensemble was honored to have been selected as a guest performer for the PaACDA 2016 Fall Conference.

In addition to teaching, conducting, and academic research, Christopher is also active as a professional choral singer, and soloist. Most recently, he was honored to sing as a member of the Grammy Award-Winning ensemble, *Roomful of Teeth*. He is a core member of and Educational Outreach Manager for the professional chamber choir, *Skylark Vocal Ensemble*. He is featured on *Skylark's* recent album, *Crossing Over*, released in the spring of 2016, and has sung with other professional ensembles such as the *Tucson Chamber Artists*, *Kinnara Ensemble*, *Santa Fe Desert Chorale*, *The South Dakota Chorale*, and more. His areas of research include the choral music of Benjamin Britten, links between modern educational practices, learning theory, and music education, and programming Renaissance and Baroque Music for choirs of all ages and abilities.

Dr. Jackson received his BA in voice performance from Oklahoma State University, and his MM in choral conducting from Westminster Choir College, and was the graduate assistant conductor of the Westminster Symphonic Choir under Dr. Joe Miller. He received his DMA in choral conducting from the University of North Texas.

### **DONNA JANUSKO**

### **Mezzo-Soprano/Alto**

As a non-traditional student Donna Janusko had a more extensive time in vocal training and pedagogical issues. Almost ten years older than most undergrads, and in a time when older musicians were rarer as incoming students, she found that the traditional track would in some ways be closed to her, particularly in the NATS Competitions and also in Grants available for Grad Schools. Nevertheless, her vocal coach Dale Moore, former president of NATS, encouraged her to continue graduate studies at Ohio State University. Donna first trained as a vocal pedagogist, and then entered the performance track for two additional years. During these five years she did extensive studies in Alexander Technique, Anatomy and Physiology, and Methodologies, working alongside Doctoral students in peer review of teaching techniques. She also became a member of NATS as a teacher and of The Voice Foundation [an association of singing teachers, speech therapists and laryngologists based in NY, Philadelphia and California], which further developed her diagnostic tools. Her teaching tenure at two colleges in the Mid-West honed her skills in the studio. She continued performing in opera at Ohio State University, chorus work in Cleveland Opera, and professional choral/solo work in the Robert Page/Cleveland Singers, under founding member and president of Chorus America, Robert Page.

**JOHN KENNEDY****Tenor**

John Kennedy holds both a B.A. in Voice Performance and a B.A. in Music Education from the Peabody Conservatory of Music. He has performed in opera and concert with the Opera Company of Philadelphia, Baltimore Opera, Hollybush Festival, Trenton Civic Opera, Berks Grand Opera, Camerata Opera Theatre, Philadelphia Savoy, Ocean City Pops Orchestra, Baltimore Handel Choir, Philadelphia Singers, Pennsylvania Pro Musica, and singing City. He was also Tenor and Group Leader of the Opera Workshop of Young Audiences of Eastern Pennsylvania. In addition to teaching at Muhlenberg College, John Kennedy also teaches at The Settlement School in Philadelphia.

**LAUREN MADIGAN****Mezzo-Soprano**

Lauren Madigan earned her B.A. from Muhlenberg College in Theatre Arts and English. She holds a master's degrees in Music from The Julliard School and in Opera Performance from The Curtis Institute of Music. She is the winner of the Edith Newfield Scholarship from the Musicians Club of Women, the Rose M. Grund award of the Union Leave Civic and Arts Foundation, the Anna Sosenko Trust Fund, and a Special Judges' Award District Level from the Metropolitan Opera National Council. As a member of the Ryan Opera Center of the Lyric Opera of Chicago, Lauren Madigan appeared on the stage of the Lyric Opera of Chicago as the Fox in *The Cunning Little Vixen*, Alisa in *Lucia di Lammermoor*, Clorinda in *La Cenerentola*, Kate Pinkerton in *Madama Butterfly*, Ida in *Die Fledermaus* and as Donna Elvira in *Don Giovanni*. She has previously appeared with the Opera Company of Philadelphia, Wolf Trap Opera, Opera Festival of New Jersey, Chautauqua Opera, Opera Theatre of St. Louis, and the Santa Fe Opera.

**JAMES MARONEY****Tenor**

Dr. Maroney has concertized extensively in recital and oratorio, having performed 15 different full solo recital programs at ESU and Western Carolina University, in addition to many others prior. He has performed over 30 operatic roles, most recently with Pennsylvania Lyric Opera as Beppe in *Pagliacci*, Gherardo in *Gianni Schicchi*, Khadja in *The Merry Widow*, Gaston in *La Traviata*, and Benoit in *La Bohème*, as well as Kaspar in the St. John's Music Series production of *Amahl and the Night Visitors*. He has served as President of the Lehigh Valley Chapter of the National Association of Teachers of Singing as well as the Pennsylvania Collegiate Choral Association. As a grant recipient of the President's Research Fund at East Stroudsburg University, in Fall 2007 Dr. Maroney gave several lecture-recital performances of Schumann's *Dichterliebe* and Copland's *Twelve Poems of Emily Dickinson*. He is one of the foremost authorities on music for voice and classical guitar, having authored a book on the subject, *Music for Voice and Classical Guitar, 1945-1996*, as well as an article in *Journal of Singing*. Dr. Maroney most recently published an article in the jazz magazine *The Note* that featured a biography and interview with Jamie Fagan, one of the most widely recorded and successful "jingles" vocalists of the 1960s.

**JUNE THOMAS****Soprano**

June Thomas is a jazz vocalist/pianist who has played with regional jazz and r&b artists for over twenty years, including PF & the Flyers, Rissmiller/Thomas group, and others. In May of 2012, June Thomas completed her M.M. in Jazz Studies at the University of the Arts, Philadelphia. She completed Level I of Somatic Voicework training under instruction by Jeanette LoVetri (2010). She is a student of Hindustani vocalist Arati Shah-Yukich and has studied Indian vocal mnemonics with Philadelphia percussionist Lenny Seidman. As a private voice and piano teacher at Muhlenberg College and the Lesson Center (Bethlehem, PA), June Thomas has been able to translate her love of music to others while amassing a supportive following in the Lehigh Valley. Her current jazz group is an exciting hybrid of mainstream jazz and world fusion featuring many original compositions and arrangements. June Thomas has performed with jazz artists such as Jimmy Heath, Dave Liebman, George Young, Bill Goodwin, Steve Gilmore, Scott Lee, Phil Markowitz, Howie Collins, Duane Eubanks, John Swana, Bootsie Barnes, and others. She has opened for Joe Henderson, Natalie Cole, and Woody Herman's Thundering Herd. June Thomas can be heard providing vocal contributions to jazz legend Bob Dorough's latest CD release, recorded at Red Rock Recording Studios.

**CHRISTA WARDA****Soprano**

Christa Warda holds a B.M. from the Peabody Conservatory of Music and studied at the renowned AIMS program in Graz, Austria. She has performed operas and oratorios in Germany, Italy, and the United States. Roles include Violetta in *La Traviata*, Mabel in *The Pirates of Penzance*, Adele in *Die Fledermaus*, Cioletta in *A Night in Venice*, and Lily in the European premiere of Lucy Simon's *The Secret Garden*. Christa Warda sang a televised performance of Beethoven's *Ninth Symphony* in Brescia, Italy, with the Brescia Symphony Orchestra. She has appeared with the Pennsylvania Sinfonia Orchestra in Rutter's *Magnificat*, Michael Tippett's *A Child of Our Time*, Handel's complete *Messiah* and Mozart's *Requiem*. She speaks fluent German and taught voice in Germany during the ten years that she lived there. She holds regular master classes in German vocal literature and diction at Muhlenberg.

# *Music at Muhlenberg*

## **INSTRUMENTAL STUDY**

### *What opportunities will I have to perform?*

**Ensembles:** Students of all music abilities are invited to participate in one or more of the many ensembles available through the Music Department. Rehearsal commitments for instrumental ensembles vary, are indicated below. Ensembles are non-credit courses, but appear on the student's transcript as a record of participation and receive a "Satisfactory" or "Unsatisfactory" grade.

#### **Chamber Orchestra**

The Chamber orchestra is open to all string players and performs one concert each semester. Depending upon repertoire, the ensemble also includes winds, brass, and percussion. Two rehearsals per week.

Directed by Daniel Boring

#### **Collegium musicum**

The *Collegium musicum* is a select group of male and female vocalists who perform late Renaissance and early Baroque music one voice per part accompanied by an ensemble of period instruments. One rehearsal per week.

Directed by Dr. Ted Conner

#### **Jazz Big Band**

The Jazz Big Band performs a variety traditional and contemporary big band jazz repertoire. Two rehearsals per week.

Directed by Anthony "Tony" Gairo

#### **Jazz Improvisation Groups**

Two groups available in which to participate, each of which explores traditional, progressive, and experimental forms of jazz improvisation. Both groups perform a concert each semester.

Led by Dr. Ted Conner, or Tom Kozic and Gary Rissmiller

#### **Musica da Camera**

This chamber music group, which includes vocalists and both wind and string players, performs one concert per semester. One rehearsal per week.

Coached by Vincent Trovato, piano

#### **Percussion Ensemble/Drum Circle**

The Percussion Ensemble performs at student recitals and in conjunction with other ensemble concerts in the fall and spring. One rehearsal per week.

Directed by James Thoma

#### **Wind Ensemble**

The Wind Ensemble presents an eclectic concert each semester of traditional and contemporary music for winds, brass, and percussion. Two rehearsals per week.

Directed by Dr. Andrew Ardizzioia

#### **Small Ensembles**

Various types of small music groups including flute ensemble, and other configurations based on interest and availability. Rehearsals according to membership.

Music Department Faculty Director

**Student Recitals** presenting students enrolled in Applied Music lessons occur regularly throughout the semester and are held in our beautiful Recital Hall.

For information on how to audition for a Talent Grant please visit the Music Department website at:  
[www.muhlenberg.edu/depts/music/](http://www.muhlenberg.edu/depts/music/)

For more information about instrumental study at Muhlenberg, contact  
Dr. Andrew Ardizzioia, Director of Composition and Instrumental Studies:  
[andrewardizzioia@muhlenberg.edu](mailto:andrewardizzioia@muhlenberg.edu)

**Andrew Ardizzoia**

Dr. Andrew Ardizzoia's earliest musical training was in French horn, and he later studied conducting with Eric Hammer, Henrik Jul Hansen, and at the Scotia Festival of Music with Karla Lemon. He has extensive experience in orchestral, band, and musical theater settings. He previously served at Naugatuck Valley Community College (Waterbury, CT), where he led the concert band, choir, and conducted the yearly musical productions. He holds Bachelor's, Master's, and Doctoral degrees in composition from the University of the Pacific, Arizona State University, and the Hartt School, respectively.

**Wind Ensemble****Robert Arnold**

Lecturer in music. Studied composition and arranging at Berklee School of Music. BMus from Temple University with applied studies in clarinet with Anthony Gigliotti and piano with Stanley Sprenger. Performed and arranged for the U.S. Army Field Band and the Glenn Miller Orchestra conducted by Buddy DeFranco. In charge of the music for the contemporary worship service at the Lutheran Church of the Holy Spirit (1993-2006). Owner of Robert Arnold Piano Service – piano tuning, repair, regulating.

**Piano****Daniel Boring**

Director of Muhlenberg College Chamber Orchestra and Instructor of Music Theory. B.M. State University of New York at Buffalo; M.M. Ithaca College School of Music. Classical guitar studies with The Castellani-Andriaccio Duo and Pablo Cohen, Lute studies with Pat O'Brien, Nigel North and James Tyler. Member of Philadelphia Bach Festival orchestra, Vox Amadeus Baroque Orchestra and Consort, and *Duo Colori* (soprano and guitar/lute duo). Performances with major orchestras in the United States and Europe. Frequent engagements for master classes, clinics, and competition adjudication in the U.S. and Europe. Recordings on Lyrachord Early Music Series.

**Classical and Acoustic Guitar/Historical Plucked Instruments****Ralph Brodt, III**

Ralph E. Brodt, III is an artist-lecturer of trombone and low brass at Moravian College and Muhlenberg College. He has been an instructor of music for over 40 years. A graduate of Moravian College, he had studied with Dr. Henry Schmidt, Donald Spieth, and Richard Schantz. Nazareth Music Center, a family owned store is where Ralph spends a majority of his time in instrument sales/repairs, and privately teaching low brass students. Since its resurrection 22 years ago, Ralph has conducted the Nazareth Area Community Band, one of the area's oldest community bands. In his leisure time, Ralph enjoys arranging music, performing with his family quartet, home improvement projects, spending time with his canine companion, and traveling with his wife.

**Low Brass****Ted Conner**

Associate Professor of Music. B.A. Johns Hopkins University; B.M. New England Conservatory; M.M. University of Michigan; Ph.D. University of Connecticut. Music History, Jazz Improvisation, and Early Music Performance. Recent articles and compositions include "Cherubino Rediscovered: Text, music, and narrative in Mozart's Trio", The Groundbreaking Treatise of Christopher Simpson", and "Arts Interplay", a multi media project integrating music, photography and lighting design. Musical Director of the Muhlenberg Jazz Improvisation Ensemble and the Muhlenberg *Collegium musicum*. Leader of the award winning jazz group, the Ted Conner Quartet.

**Guitar, Viola da Gamba, Recorder, Lute****Anthony "Tony" Gairo**

B.M. Temple University. A member of the jazz faculties at Moravian and Lafayette Colleges in addition to Muhlenberg. Leader of the *Tony Gairo Big Band*, a seventeen-piece Big Band who have recorded the CD, Treacherous for Sea Breeze Records, Los Angeles, CA. The band's repertoire consists entirely of Tony Gairo compositions. Recently recorded a new CD with The Tony Gairo Band, an eleven-piece ensemble featuring the compositions and arrangements of Tony Gairo. An alumnus of the prestigious BMI Jazz Composer's Workshop, New York City. Performances with Ravi Coltrane, Mickey Roker, David "Fathead" Newman, John Swana, Natalie Cole and others.

**Saxophone****Jill Haley**

Jill is the oboe instructor at Muhlenberg College. After receiving her music degree from Temple University, she has been playing in many regional orchestras such as Reading, Pottstown, York, and others. She recently completed her first solo CD of original compositions called "Glacier Soundscapes." She has also recorded 6 CD's with her trio, *One Alternative*, and has appeared as a guest performer on many other nationally and internationally released CD's. Her website is [www.jilhaley.com](http://www.jilhaley.com).

**Oboe****Donald Hughes**

Received a performance certificate from The Philadelphia College of the Arts and earned his Bachelor of Music in performance from The Curtis Institute of Music, where he was a student of Michael Natale and Frank Kaderabek. While still in high school, Mr. Hughes performed with the *Chicago Youth Orchestra* and the *Northwest Indiana Symphony*. Mr. Hughes has also performed with the *Philadelphia Orchestra*, the *Concerto Soloists of Philadelphia*, and locally with the *Lehigh Valley Chamber Orchestra*, the *Bethlehem Bach Festival Orchestra*, the *Pennsylvania Sinfonia*, the *Allentown Symphony*, the *Muhlenberg Summer Theatre Pit Orchestra* and the *Act One Pit Orchestra*. He is principal trumpet of the *Germantown*

**Trumpet**



*Academy Chamber Orchestra*. Don is also a member of the *Mainstreet Brass Quintet*. In addition to an active freelance and solo schedule, Mr. Hughes maintains a full private teaching schedule.

**Tom Kozić**

**Jazz/Contemporary Guitar**

Studied with Harry Leahey of William Patterson College in New Jersey, Jack Wilkens, Joe Pass, Tal Farlow, and Kenny Burrell. Assistant seminar and clinic instructor for Howard Roberts, founder of Musicians Institute in Hollywood, CA. First place winner in Kenny Burrell national Guitar Competition in 1978. Performed with Phil Woods, Tim Hagens, John Swanna, Bill Goodwin, George Young, Randy Brecker, and Bernard Perdie. Tom is a former faculty member at Lehigh University and Moravian College, and has toured with country/pop star Eddie Rabbitt for four years.

**Elizabeth Manus**

**Piano**

Ms. Manus holds a Master's Degree in Piano Performance from the University of the Arts, where she was the recipient of the Ezerman Piano Award recognizing excellence in performance, and the President's Award for academic and artistic achievement. She also holds a diploma in Piano Accompanying from the Curtis Institute of Music, and a Bachelor's Degree in Piano Performance from the University of Michigan. Her teachers have included Susan Starr and Vladimir Sokoloff. She accompanies choral groups as well as solo singers, instrumentalists and orchestral ensembles. She has also appeared as a solo recitalist. Currently, Ms. Manus is the accompanist for the Bucks County Choral Society, and serves on the piano faculty of Muhlenberg College. She serves in the Music Department of Lafayette College as an accompanist, and also accompanies for the Haverford/Bryn Mawr College Chorale. Ms. Manus resides in the Philadelphia area. All are welcome to visit her website at [www.elizabethmanus.com](http://www.elizabethmanus.com)

**Elaine Martin**

**Flute**

B.M.E. Temple University. Musical Director of the Muhlenberg Flute Ensemble. Flute study with Carole Morgan, Kenton Terry, and Deborah Carter. Former Principal flutist of the Allentown Symphony Orchestra; member of Elan, flute and harp duo. Cedar Crest College, instructor of flute.

**Douglas Ovens**

**Electronic Music**

Professor of Music. B.M. San Francisco State University; M.A. PhD. University of California at Santa Barbara. Commissioned and published compositions with performances at the Ives Center for American Music, Edinburgh Festival Fringe, World Friendship Center in Hiroshima, Japan, and College Music Society in Vancouver, B.C. and Berlin. Associate Artist in Residence, Akiyoshidai International Arts Village, Japan. Composition and theory, electronic music. Recordings on VMM and North/South Recordings.

**Annie Petit**

**Piano**

Pianist-in-Residence. Graduate of the Paris Conservatory. Winner of the Interpretation Prize at the International Franz Liszt competition in Budapest. Further study with Gyrogy Sebok at Indiana University. On the faculty at the Curtis Institute of Music in Philadelphia.

**Gary Rissmiller**

**Drums**

Jazz drummer Gary Rissmiller, a native of Bethlehem, PA, has been playing drums for over 25 years. He has studied with Joe Morello and has performed with such jazz greats as Phil woods, Eric Kloss, tom Harrell, Randy Brecker, Don Paterson, Tim Hagens, Brian Lynch, Dave Liebman, Vic Juris, Bob Dorough, Urbie Green, Chris potter, George Young, and Gary King. He has also opened for Lionel Hampton, Cab Calloway, Joe Henderson, and Spyro Gyra. His first recording with June Thomas is titled, "In Time," which features unique versions of timeless standards.

**Audrey Simons**

**Cello**

Ms. Simons is a cellist in the Allentown Symphony Orchestra, and also performs regularly with the Pennsylvania String Ensemble and Aviva Strings. Ms. Simons received the Bachelor of Music Degree in cello performance from Susquehanna University. She was subsequently awarded a teaching assistantship at the Temple University Esther Boyer College of Music, where she received the Master of Music Degree in music history with summa cum laude honors, taught classes in music appreciation, and studied cello with Jeffrey Solow. Since 1993, Ms. Simons has served as Artist-Lecturer in Music at Moravian College, teaching Cello, String Literature, as well as String Techniques and Cello Pedagogy classes for music education majors. In addition, she and her husband, Anthony, are the Music Directors of the Pocono Youth Orchestra and the Pocono Junior String Orchestra.

**Anthony Simons****Clarinet/Saxophone**

B.S. West Chester University; M.M. University of Illinois, Urbana; Artist Diploma, Peabody Conservatory of Music. Study with Loren Kitt, Leon Russianoff, Howard Klug, Terry Guidetti and Willis Coggins. Performances with Maryland Symphony Orchestra, Pocono Pops Orchestra, Lehigh Valley Chamber Orchestra, Pennsylvania Sinfonia Orchestra, Allentown Symphony, Annapolis Symphony, solo and chamber music recitalist. Music Director and Conductor, Pocono Youth Orchestra.

**James Thoma****Percussion**

Received his Bachelor's and Master's degrees at the Julliard School, where he was scholarship student of New York Philharmonic timpanist Saul Goodman. He performed as Principal Percussionist with the Erick Hawkins Dance Company, Principal Timpanist for the New York City Opera National Company, and Staff Timpanist/Percussionist with the Light Opera of Manhattan. In addition to performing, he teaches at Kean University, Lehigh University and Muhlenberg College. He has been an active freelance musician in the New York City region for over twenty-five years and has been invited to perform with New York City Opera, American Ballet Theater, Radio City Orchestra, Glimmerglass Opera, as well as numerous other orchestras in the region. Mr. Thoma has also performed in the Broadway productions of *Mary Poppins*, *Woman in White*, *Gypsy*, and *A Chorus Line*.

**Vincent Trovato****Piano**

Vincent Trovato received his music degree from Boston University, studying piano with Anthony DiBonaventura. He first came to Muhlenberg in 1995, serving as conductor for the Muhlenberg Summer Theatre and since then has conducted over 25 productions for the summer theatre and the Muhlenberg Theatre Association. He has also provided new arrangements and orchestrations for productions of *The Beggar's Opera*, *Joseph and the Amazing Technicolor Dreamcoat*, *Pippin*, and in the spring of 2010, *An American Tragedy*, a new Charles Strouse musical. Vincent has had extensive theatrical experience nationwide but now calls Allentown his home. In addition to the above credits he has also accompanied ballet classes and for the music department, teaches piano and provides accompaniment for both faculty and student recitals.

**Stephen Williams****Organ**

Stephen Williams is director of music and organist at St. John's Evangelical Lutheran Church in downtown Allentown. With study at Brevard College, Westminster Choir College, and The Juilliard School, he is also director of chapel music and college organist at Muhlenberg. He has performed the complete organ works of J.S. Bach and lectured and performed organ recitals throughout the US, Canada, England, the Netherlands, and France. He has served as Dean of the Lehigh Valley Chapter of the American Guild of Organists, and in 2006 received the ovation Award from the city of Allentown.

**Paul Windt****Violin/Viola**

Paul Windt is a native of Pittsburgh, where he was a student of Mihail Stolarevsky. He received a Bachelor of Music degree from The Curtis Institute of Music where he studied with Jascha Brodsky and Efreim Zimbalist. He has been a faculty member at Cedar Crest College, Lehigh University, the New School of Music, and Temple University Music Prep. His students have been finalists and winners of several important local, state, and national competitions. Mr. Windt has performed extensively as a member of the Philadelphia Piano Trio, as a soloist with numerous orchestras including the Sixteen Concerto Soloists of Philadelphia, the American Festival Orchestra in Italy, and the Pittsburgh symphony. He has appeared frequently as a recitalist in the United States, Canada, and Italy. Paul Windt recently released a CD entitled "Violin Alone" with features virtuoso masterpieces by Bach, Milstein, and Ysaye.