Do you love *Amélie*? *Paris je t’aime*? Not sure? Come see what makes these films such great hits with American students.

In this course, we will explore cinema as an artistic expression of international culture. As we trace the history of French film, arriving at current French and Francophone cinema, we will analyze the historical and cultural context of these films while examining the formal and stylistic elements of this visual art – in other words, we’ll be exploring content and form. We will view films (subtitled in English) from France, Africa, North America, and Western Europe, presenting new voices and perspectives of the Francophone world through film.

All film viewings will take place outside of class. No previous training in Film studies is required. Prerequisite: FRN 204