**Summer 2011 FCT Grant recipient report summary**
Francesca Coppa (English and Film Studies)

I was awarded a grant to explore the use of digital tools in the classroom. To do this, I read a number of books and articles theorizing digital pedagogies (bibliography available) and researched the practical use of a number of digital tools (Critical Commons, MiroCommunity, MediaCommons, etc.). The research that I did has resulted in the creation of an entirely new First Year Seminar, Writing About Remix, offered in Fall 2011 and in two further courses that I will be teaching in Spring 2012 (The Literary Marketplace and a new special topic course called Sherlock, James, and Harry.) All of these courses are new not only in content but in pedagogy: I am mixing traditional close reading of texts and formal paper writing with assignments like "reading" online videos, curating multimedia exhibits, writing and commenting on blog posts, and participating in an online Miro Community specifically set up by me for the class. While it is not possible to offer any concrete assessment for these classes yet, I have been invited to join a panel at the Society of Cinema and Media Studies 2012 on "Collective Scholarship in Digital Contexts."